# CALEB SHEEDY

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## THEATRE

| | | | |
|---|---|---|---|
| Spring Awakening | Hanschen | The CENER at Rhinebeck | Dir. Amber McCarthy |
| Guys and Dolls | Ensemble/Swing | The CENER at Rhinebeck | Dir. Nicole Tarcza |
| Cabaret | Bobby | The CENER at Rhinebeck | Dir. Peter Risafi |
| Hello, Dolly! | Barnaby Tucker | The CENER at Rhinebeck | Dir. Thomas Netter |
| Rent | Ensemble/Swing | The CENER at Rhinebeck | Dir. Tamara Cacchione |
| In Love and Warcraft | Actor 2 | Syracuse University | Dir. Matthew Winning |
| Romeo and Juliet | Gregory/Watchman | Syracuse University | Dir. Thom Miller |
| The American Pilot | Pilot | Syracuse University | Dir. Nicholas Kowerko |

## WORKSHOPS/READINGS

| | | | |
|---|---|---|---|
| MCC FreshPlay | Jude (*Because of Anna*) | MCC Theatre | Dir. Dominique Rider |
| Pericles | Leonine | Shakespeare's Globe UK | Dir. Jo Hayworth |
| Young Playwrights Festival | Actor | Syracuse Stage | Program Dir. Kate Laissle |

## FILM/TV

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| Plan B | Bowling Alley Employee | American High Films | Dir. Natalie Morales |

## TRAINING

**BFA in Acting, Minor in Directing\*  -  Syracuse University (2018 - 22)**

  **Department Chair: Ralph Zito (2018-2021) Interim Chair: Holly Thuma (2021-2022)**

    Acting: Katherine McGerr, Christine Albright-Tufts, Matthew Winning, Nicholas Kowerko

    Musical Theatre: Brett Smock, David Lowenstein, Richard Koons

    Voice: Richard Koons, Blake Segal, Thom Miller, Jacob Stebly

    Dance: Andrea Leigh-Smith, Danita Emma, Kiira Schmidt-Carper, Bradley Stone

    Directing: Rodney Hudson, Nicholas Kowerko, Katherine McGerr

*\*unofficial minor of 16 credits, offered in Drama Dept. not through University*

**Syracuse University's Tepper Semester (January - May 2022)**

  **Program Head: Erica Jensen**

    Acting: David Caparelliotis, Brian McManamon, Paul Davis, Ka-Ling Cheung

**Shakespeare's Globe UK Summer Acting Program (Summer 2019)**

## SPECIAL SKILLS

Character voices/impersonations, Comedy/Physical Comedy, Whistling, Improv/Clowning, Working knowledge of IPA & Dialects, Basic Tumbling, Dance (Tap/Jazz/Ballet/Hip Hop), Rollerblading, Ice skating, Valid NYS Drivers License & US Passport, Experience working with children and dogs, Experience stage managing and directing, Experience with QLab